Class	Standards	Units/Projects	Assessments
English 10	**Night Unit** **Reading Literature--Grades 9-10** 1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone). **Writing--Grades 9-10** 9. Draw evidence from literary or informational texts to support analysis, reflection, and research 10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. **Article of the Week** **Reading Informational Text--Grades 9-10** 1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 3. Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. **Writing--Grades 9-10** 4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.) **Independent Book Project** **Reading Literature--Grades 9-10** 5. Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise. **Speaking and Listening--Grades 9-10** 5. Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	***Night* by Elie Weisel** --reading, writing, vocabulary **Article of the Week (bi-weekly)** --reading, analyzing, annotating, and writing **Independent novel reading** --throughout the entire quarter --reading, writing, speaking	--*Night* dialectical journals --Vocabulary quizzes --Literary analysis --Article reflections --Article annotations --Novel response sheets --Multi-media book presentation